

## As You Like It

①

### Explanation and short Questions

1 Explain with reference to the context: - Ex 8-13

(a) Break an hour's promise! He that will divide a minute into a thousand parts and break but a part of the thousandth part of a minute in the affairs of love; it may be said of him that Cupid hath clapped him o' the shoulder, but I'll warrant his heart - whole.

(b) But it is a melancholy of mine own, compounded of many similarities, extracted from many objects.

(c) Farewell, Monsieur Traveller: look you keep and wear strange suits, disable all the benefits of your

(d) O good old man, how well in thee appears the constant service of the antique world when service sweat for duty not meed!

(e) That same wicked bastard of Venus, that was begot of thought, conceived of spleen and born of madness, that blind rascally boy that abuses everyone's eyes because his own are out, let him be judge how deep I am in love.

(f) As a walled town is more worthier than a village, so is the forehead of a married man more honourable than the bare brow of a bachelor.

(g) We that are true lovers run into strange capers; but as all is mortal in nature, so is all nature in love mortal in folly.

(h) Give me leave / To speak a my mind, and I will through and through / cleanse the foul body of this infected world, / If they will

Patiently receive any medicine

③

(1) And in his strain/which is as dry as the  
re maiden minstrel / After a voyage, he hath  
strange places examined / with to observations  
the which he hath in marvellous forms / O that  
I were a fool! / I am ambitious for a motley  
coat.

(2) "I never Poetry is the most  
feigning, and lovers are given to Poetry;  
and what they wear in Poetry may be  
said on lovers they do feign".

(3) I am here with thee and thy goats  
on the most capricious Post, honest Ovid  
was among the Goats.

Short questions 4x13=52

(a) 'Then out in a Parolou state shepherde  
— who is speaking to whom? what's the  
Parolou state referred to?'

(b) "I pray you do not fall in love with me;  
For I am Fisher than you's made in wine";  
— who is speaking to whom? Bring out the  
significance of the expression in italics

(c) Why does Celia compare Rowland and  
herself with 'June's swans'?

(d) In what connection does Rowland refer  
to 'Cassio's thronical broag'?

(e) Give two examples from "As You Like It"  
of brother turning against brother.

(f) What is a "Parolou"? which of Jaques'  
even ages shifts into it?

other place. I was at home I was in a  
who said this and when? what  
does the statement signify?

2) "I was never so berhymed since  
Pythagoras's time that I was an  
remember" — who said this  
and in reaction to what? Explain the  
allusions!

1) "The more pity that fools may not  
speak wisely what wisemen do foolishly". —  
who said this and when? What does he want  
to say here?

1) "These are counsellors/that feelingly  
persuade me what I am". — who said this?  
What are these counsellors here?

1) "I think 't was made of Atalanta  
's heels" — who said this and to whom?  
Explain the allusion

1) What, according to Rosalind are the  
marks of a lover?

1) The oath of a lover is no stronger than  
the word of a topster' — who said this  
and when?

1) "But all's brave that youth mounts  
and folly guides" — who said this?  
What does the speaker say here?

2) "Will you sterner be / than he that  
dies and lives by bloody drops?" — who  
said this and to whom? What does the  
speaker say here?

1) "He uses his folly like a stalking  
horse, and under the presentation of  
that he shoots his wit" — comment,  
what is a motley fool?